

Jürgen Mayer

Rush Hour

Ensemble für 8 Spieler

2007

Partitur

Rush Hour

Ensemble (8 Spieler)

Flöte / Piccolo
B-Klarinette / Bassklarinetten
Tenorbassposaune
Klavier / Celesta
Violine
Viola
Violoncello
Kontrabass

senza misura




ungefähre herkömmliche Entsprechung:

sehr rasche Vorschlagsnoten

Senza Misura - Abschnitt: Freies Metrum. Kein Takt. Keine Taktstriche, sondern stattdessen gestrichelte Orientierungslinien.

Auch in solchen Abschnitten sind Noten, die genau übereinander notiert sind, gemeinsam (synchron) zu spielen. Ausnahme: schnelle Vorschlagsnoten (vgl. auch Partituranweisung).

Takte mit Taktangabe sind im herkömmlichen Sinne zu dirigieren und zu spielen. Es gibt normale Taktstriche, jedoch keine metrischen Schwerpunkte innerhalb eines Taktes (z. B.: 6/4-Takt bedeutet also lediglich, dass sich im Takt 6 Vierteln befinden).

-  lange Fermate
-  mittellange Fermate
-  kurze Fermate

Eine Fermate über einem Taktstrich bzw. einer Orientierungslinie bedeutet eine Generalpause von unbestimmter Länge.

Rush Hour

Jürgen Mayer

Sehr langsam, breit ♩ = 54

senza misura

The musical score is arranged in a system with seven staves. The instruments are listed on the left: Flöte, Klarinette in B, Tenorbassposaune, Klavier, Violine, Viola, Violoncello, and Kontrabass. The time signature is 6/4. The score is marked 'senza misura' and 'pp' (pianissimo). A vertical dashed line is placed between the first and second measures. The Flöte part begins with a half note G4, followed by a half note F4, and a half note E4. The Klarinette in B part begins with a half note G4, followed by a half note F4, and a half note E4. The Tenorbassposaune part is silent. The Klavier part begins with a half note G4, followed by a half note F4, and a half note E4. The Violine part begins with a half note G4, followed by a half note F4, and a half note E4. The Viola part begins with a half note G4, followed by a half note F4, and a half note E4. The Violoncello part begins with a half note G4, followed by a half note F4, and a half note E4. The Kontrabass part begins with a half note G4, followed by a half note F4, and a half note E4.

senza misura

The musical score is arranged in a standard orchestral layout. It consists of eight staves, each representing a different instrument. The top staff is for Flute (Fl.), followed by Clarinet (Kl.), Bassoon (Pos.), Piano (Klav.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into three measures. The first measure contains a triplet of eighth notes (marked '3') in the Flute and Clarinet parts, and a half note in the Bassoon part. The second measure continues the melodic lines. The third measure is marked 'senza misura' and contains a half note in the Bassoon part and a quarter note in the Piano part. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'arco' (arco) for the strings and 'ten.' (tenuto) for the Bassoon. The score uses various musical notations such as slurs, hairpins, and articulation marks.

6 wechselt auf Piccolo

Fl. *pp*

Kl. wechselt auf Bassklarinette *pp*

Pos. *pp*

Klav. *pp* 8va

Vln. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

8

Picc. *pp*

B-Kl. *pp*

Pos. *pp*

Klav. *pp* *sempre legato*
zwischen linker und
rechter Hand

(8)

8^{vb}

Vln. *p* *sempre legato*

Vla. *p* *sempre legato*

Vc. *pp* *sempre legato*

Kb. *pp* *sempre legato*

10

Picc.

B-Kl.

Pos.

Klav.

Vln.

Vla.

Vc.

Kb.

12 **senza misura**

Große Flöte

The musical score consists of ten staves for various instruments. A vertical dashed line is placed between the first and second measures. The first measure contains the following notation:

- Fl. (Flute):** Treble clef, whole note G4 with a fermata.
- Picc. (Piccolo):** Treble clef, empty staff.
- B-Kl. (B-flat Clarinet):** Treble clef, whole note chord of F#4, G4, and A4.
- Pos. (Bassoon):** Bass clef, empty staff.
- Klav. (Piano):** Treble and Bass clefs, whole note chord of G3, F#3, and E3, marked *ff*. An *8va* marking is above the treble staff.
- Cel. (Cello):** Treble and Bass clefs, empty staff.
- Vln. (Violin):** Treble clef, empty staff.
- Vla. (Viola):** Bass clef, empty staff.
- Vc. (Violoncello):** Bass clef, empty staff.
- Kb. (Double Bass):** Bass clef, whole note chord of G2, F#2, and E2.

The second measure contains the following notation:

- Fl. (Flute):** Treble clef, whole note G4 with a fermata, marked *f*. The text "Große Flöte" is written above the staff.
- Picc. (Piccolo):** Treble clef, empty staff.
- B-Kl. (B-flat Clarinet):** Treble clef, empty staff. The text "wechselt auf Klarinette in B" is written above the staff.
- Pos. (Bassoon):** Bass clef, empty staff.
- Klav. (Piano):** Treble and Bass clefs, empty staff.
- Cel. (Cello):** Treble and Bass clefs, whole note chord of G3, F#3, and E3, marked *p*.
- Vln. (Violin):** Treble clef, empty staff.
- Vla. (Viola):** Bass clef, empty staff.
- Vc. (Violoncello):** Bass clef, empty staff.
- Kb. (Double Bass):** Bass clef, whole note chord of G2, F#2, and E2, marked *f*.

At the bottom of the page, there is a *stringendo* marking with a wedge-shaped hairpin and a *f* dynamic marking.

Più mosso

14

Fl. Atemgeräusche auf "t" *p*

Kl. Klarinette Atemgeräusche auf "t" *p*

Pos. *p*

Klav.

Vln. *f* Töne müssen nicht genau zusammentreffen! *p* col legno battuto

Vla. *f* *p* col legno battuto

Vc. *f*

Kb. *f*

senza misura

Poco meno mosso

ord. Flzg.

16

Fl.

3

3

8va

ff

ord.

Kl.

3

3

ff

pp

Pos.

ff

Klavier

Vln.

ord.

3

3

ff

ord.

Vla.

3

3

ff

Vc.

ff

Kb.

ff

Flzg.

19

Fl.

Kl.

Pos.

Klav.

Vln.

Vla.

Vc.

Kb.

Musical score for measures 19-22. The score is written for Flute (Fl.), Clarinet (Kl.), Bassoon (Pos.), Piano (Klav.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Flute (Fl.): Measure 19: *ff*. Measure 20: *f*. Measure 21: *p*. Measure 22: *p*. Dynamics: *ff*, *f*, *p*, *p*. Accents: ^.

Clarinet (Kl.): Measure 19: *ff*. Measure 20: *f*. Measure 21: *p*. Measure 22: *p*. Dynamics: *ff*, *f*, *p*, *p*.

Bassoon (Pos.): Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*. Measure 22: *ff*. Dynamics: *ff*, *ff*, *ff*, *ff*.

Piano (Klav.): Measure 19: *ff*. Measure 20: *f*. Measure 21: *mf*. Measure 22: *mf*. Dynamics: *ff*, *f*, *mf*, *mf*. *8vb* marking in measure 19.

Violin (Vln.): Measure 19: *ff*. Measure 20: *pp*. Measure 21: *p*. Measure 22: *mf*. Measure 23: *pp*. Dynamics: *ff*, *pp*, *p*, *mf*, *pp*. *sul pont.* marking in measure 23.

Viola (Vla.): Measure 19: *ff*. Measure 20: *p*. Measure 21: *mf*. Measure 22: *mf*. Measure 23: *pp*. Dynamics: *ff*, *p*, *mf*, *mf*, *pp*. *pizz.* marking in measure 23.

Violoncello (Vc.): Measure 19: *ff*. Measure 20: *mf*. Measure 21: *mp*. Measure 22: *mp*. Measure 23: *pp*. Dynamics: *ff*, *mf*, *mp*, *mp*, *pp*. *sul pont.* marking in measure 23.

Double Bass (Kb.): Measure 19: *ff*. Measure 20: *pp*. Measure 21: *mf*. Measure 22: *mp*. Measure 23: *pp*. Dynamics: *ff*, *pp*, *mf*, *mp*, *pp*. *sul pont.* marking in measure 23.

23

Fl.

ff

fff possibile

Kl.

ff

fff possibile

Pos.

f

fff possibile

Klav.

p legato wie vorher

pp

fff possibile

Vln.

ord.

fff possibile

Vla.

arco

fff possibile

Vc.

ord.

fff possibile

Kb.

ord.

fff possibile